

TREVOR ALGATT

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EDUCATION

**West Chester
University of PA** — B.A.
Theatre Arts, 2003

**Mastery In
Transformational
Training** — Leadership
Program, 2013

Climate Reality Project
— Leadership Corps,
2015

PROFILE

Multi-hyphenate creative producer both in front of and behind the camera and microphone. Experienced with digital production and post-production, including video (**DaVinci Resolve, Adobe Premiere, Final Cut Pro X**) and audio (**Logic Pro X**). Graduate of MITT's Leadership Program, and long-time coach-director-producer with the award-winning VOHeroes.com. Excited to work with a production team in podcast or content creation as an editor, producer, and/or project manager. I'm detail-oriented, comfortable with tight deadlines, and thrive in a collaborative environment.

EXPERIENCE

Various, Apple, Inc; Santa Monica, CA — 2005-2009

I worked with Apple in a variety of capacities—as a manager, Creative, and theatre director—leading teams, working one-on-one with customers, coordinating and facilitating live events, and overseeing day-to-day store operations.

Director/Producer/Coach, VOHeroes.com; Burbank, CA — 2012 - Present

One-on-one and small group coaching, directing, and audio production for the award-winning VOHeroes.com curriculum. Hundreds of commercial, animation, documentary, IVR, and video game spots produced.

Director/Producer, AnimationVO.com; Culver City, CA — 2009 - Present

Full-service production—writing, directing, management, and producing—of rich, immersive demo reels and content, hand-tailored to the individual.

Creator, Co-Host, Producer; Inside Acting — 2009 - 2018

Top-to-bottom production of 314 episodes of the popular long-form interview podcast, Inside Acting. Weekly responsibilities included: guest outreach, scheduling, interviewing, editing, mixing, copywriting, website and episode publishing, monetization and sponsorship commitments, social media, newsletter, and live event facilitation, all in coordination with a small but mighty team.

Videographer/Editor/Producer, Center Theatre Group; Los Angeles — 2009 - 2020

Videographer and editor for CTG's opening night productions; consulted and supported the launch of their podcasting efforts; 'Lead Concierge' overseeing a team of several dozen front-of-house staff at all 3 CTG venues.

SKILLS

Proficient in audio and video post-production workflows, and collaborative software (Asana, Todoist, Slack, etc). Skilled in podcast development, distribution, and marketing, with the ability to bring new project ideas to life.